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Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity

Dr. Anna Faktorovich

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"Gender Bias in Mystery and Romance Novel Publishing": examines gender bias from the perspective of readers, writers and publishers, with a focus on the top two best-selling genres in modern fiction. It is a linguistic, literary stylistic, and structurally formalist analysis of the male and female “sentences” in the genres that have the greatest gender divide: romances and mysteries. The analysis will search for the historical roots that solidified what many think of today as a “natural” division. Virginia Woolf called it the fabricated “feminine sentence,” and other linguists have also identified clear sex-preferential differences in Anglo-American, Swedish and French novels. Do female mystery writers adopt a masculine voice when they write mysteries? Are female-penned mysteries structurally or linguistically different from their male competitors’, and vice versa among male romance writers? The first part can be used as a textbook for gender stylistics, as it provides an in-depth review of prior research. The second part is an analysis of the results of a survey on readers’ perception of gender in passages from literature. The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres, considering the impact of the author’s gender. “A must-read for a mystery author like me, but also for every man and woman interested in the way we interact because art mimics reality… Or is it just the opposite… :) :) ” —Bob Van Laerhoven, winner of the Hercule Poirot Prize “The data offered allows for concrete conclusions on questions gender linguists have been asking for several decades, such as the use of male active heroes and villains, but the diminishing of female characters to serve as passive victims or love interests in both popular romance and mystery genres.” —David R. Slavitt, author of more than 100 critically acclaimed books

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From reader reviews:

Richard Hood:

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Fabiola Gaylor:

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Emilio Lutz:

Playing with family in a park, coming to see the marine world or hanging out with pals is thing that usually you might have done when you have spare time, after that why you don't try factor that really opposite from that. A single activity that make you not sensation tired but still relaxing, trilling like on roller coaster you have been ride on and with addition associated with. Even you love Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity, you are able to enjoy both. It is great combination right, you still desire to miss it? What kind of hangout type is it? Oh seriously its mind hangout folks. What? Still don't get it, oh come on its identified as reading friends.

Shirley Nichols:

In this era globalization it is important to someone to find information. The information will make professionals understand the condition of the world. The health of the world makes the information much easier to share. You can find a lot of referrals to get information example: internet, magazine, book, and soon. You can see that now, a lot of publisher in which print many kinds of book. The particular book that recommended to you is Gender Bias in Mystery and Romance Novel Publishing: Mimicking Masculinity and Femininity this e-book consist a lot of the information from the condition of this world now. This

specific book was represented how does the world has grown up. The words styles that writer make usage of to explain it is easy to understand. The writer made some investigation when he makes this book. Here is why this book appropriate all of you.

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