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# Death at the Movies: Hollywood's Guide to the Hereafter

*Lyn Davis Genelli, Tom Davis Genelli*

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*It's a Wonderful Life* (1946), *Resurrection* (1980), *Poltergeist* (1982), *Beetlejuice* (1988), *Ghost* (1990), *Groundhog Day* (1993), *The Sixth Sense* (1999) -- these are only a few of the influential movies in recent decades dealing with the afterlife. But beyond entertainment, do they mean anything? The authors of this wise and well-informed guide believe so. They explore how popular motion pictures, from *Outward Bound* (1930) to *Hereafter*, play a perhaps unconscious role in guiding humanity toward its evolutionary comprehension of the meaning and purpose of death. They draw on the Tibetan Book of the Dead, Buddhism, and depth psychology to review some of the most spiritually powerful films ever made. Death is, say the authors, at once the most immediate locked door and the ultimate frontier, a staggering paradox that invites us to search for deeper understanding based upon a level of consciousness beyond thought. After reading this book, you'll never view *Casablanca* or *The Wizard of Oz* the same way again.

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