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Studio Stories: How the Great New York Records Were Made: From Miles to Madonna, Sinatra to The Ramones

Dave Simons

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Studio Stories: How the Great New York Records Were Made: From Miles to Madonna, Sinatra to The Ramones Dave Simons
(Book). This is an engaging account of some of the most memorable moments in New York's recording history, as seen through the eyes (and ears) of the many producers, engineers, songwriters, and recording artists who helped make them happen. It explores the explosive 30 years between 1950 and 1980 and the numerous ingredients that made them unique artists performing live in large, vibrant recording spaces, producers and engineers spontaneously creating new effects and techniques; composers writing parts on demand in the studio; and, most important, recording studios that had life, character, and their own fingerprint sound.

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