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Island Sounds in the Global City: Caribbean Popular Music & Identity in New York

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Island Sounds in the Global City: Caribbean Popular Music & Identity in New York Lois Wilcken, Ruth Glasser, Peter Manuel, Paul Austerlitz, Juan Flores, Donald Hill, Philip Kasinitz, Les Slater, Ray Allen The Big Apple has been a crossroads for Caribbean music and culture since the early years of this century. This collection of critical essays surveys a rich mosaic of popular Caribbean styles and explores the fascinating relationship between music and cultural identity in America's largest, most diverse urban center.

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