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Considered among the most original and influential composers of the 20th century, Maurice Ravel played a decisive role in the history of modern French music — a role that continues to be examined by students exploring the roots of musical style in our time. An internationally recognized authority on the life and works of Ravel, editor Arbie Orenstein captures the essence of this enigmatic man through his own words, both written and spoken. This outstanding compilation of articles by Ravel (who was a brilliant critic) features reviews, interviews, and some 350 letters — most of which are published here for the first time in English — from Cocteau, Colette, de Falla, Richard Strauss, Stravinsky, and other major figures of the era.

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