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Performer Training: Developments Across Cultures: 38 (Contemporary Theatre Studies)

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Performer Training is an examination of how actors are trained in different cultures. Beginning with studies of mainstream training in countries such as Poland, Australia, Germany, and the United States, subsequent studies survey:
· Some of Asia's traditional training methods and recent experiments in performer training
· Eugenio Barba's training methods
· Jerzy Grotowski's most recent investigations
· The Japanese American NOHO companies attempts at integrating Kyogen into the works of Samuel Beckett
· Descriptions of the training methods developed by Tadashi Suzuki and Anne Bogart at their Saratoga International Theatre Institute
· Recent efforts to re-examine the role and scope of training, like Britain's International Workshop Festival and the European League of Institutes of Arts masterclasses
· The reformulation of the use of emotions in performer training known as Alba Emoting.

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