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Imaging Religion in Film: The Politics of Nostalgia (New Approaches to Religion and Power)

M. Hamner

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This book offers a new methodology for examining the ethico-political dimensions of religion and film which foregrounds film's social power both to shape subjectivity and to image contemporary social contradictions and analyses three specific films: Kurosawa's Dersu Uzala ; Kiarostami's Taste of Cherry ; and the Coens' The Man Who Wasn't There .

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