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Passé, présent et futur sont destinés à être intrinsèquement liés dans le traitement des collections des arts du spectacle. Car leur principale mission est bien de préserver le passé, de déployer des activités au présent et de mettre en place des stratégies pour le futur. Les défis quotidiens auxquels les collections des arts du spectacle font face se trouvent au cœur de ce croisement ; ce sont ces préoccupations que les auteurs, venant de tous horizons, cherchent à exposer et à développer dans ce volume d'actes. Ces thèmes ont été abordés lors du Congrès de la SIBMAS à Munich en 2010, le premier à avoir été organisé conjointement avec le Congrès mondial de la FIRT, renforçant ainsi les relations entre le monde de la recherche théâtrale et celui des collections des arts du spectacle.
Past, Present, Future - these are permanent connecting points in the work of performing arts collections. It is their crucial commitment to preserve the past, to spread out several activities in the present and to develop strategies for the future. The challenges of performing arts collections are in the middle of these crossroads, which is the theme of the SIBMAS Congress papers presented in this book. The various international contributions are concentrated on the main topics of performing arts collections daily tasks. They were presented and discussed at the SIBMAS Congress in Munich 2010, the first conference in cooperation with the IFTR World Congress, strengthening the relationship between theatre research and performing arts collections.

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