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The Elements of Anglo-Saxon Grammar, With Copious Notes: Illustrating the Structure of the Saxon and the Formation of the English Language (Classic Reprint)

J. Bosworth

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Excerpt from The Elements of Anglo-Saxon Grammar, With Copious Notes: Illustrating the Structure of the Saxon and the Formation of the English Language

Early associations and impressions are seldom entirely removed. From our youth, we have been taught to look upon the Greeks, and Romans, as the most learned and polished people. A long acquaintance with writers of both nations, renders us familiar with their history; and, in riper years, when these people are named, our youthful feelings and veneration are recalled, and our imaginations dwell with delight on the pleasure we have derived from the company of our old classical friends. In the same proportion as we have admired and revered the Greeks and Romans, we have been led to disregard and despise the Goths, for raising the standard of liberty upon the ruins of the Roman empire. We have insensibly imbibed the opinions of the Roman authors which we have read, and, with the name of Goths, have constantly associated every species of ignorance, cruelty, and barbarity; not considering that we, as Englishmen, are indebted to the descendants of the Gothic tribes for our existence, our language, and our laws.

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