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Alfred Reed: A Bio-Bibliography (Bio-Bibliographies in Music)

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This reference guide to the life and work of the prolific American wind band composer, Alfred Reed, includes a brief biography followed by detailed bibliography and discography sections. The biography traces Reed's life and those experiences that helped to shape his music and philosophies. Attention is given to Reed's popularity with and influences upon bands throughout the world and especially in Japan. A complete listing of Reed's more than 250 works and premiers are categorized by genre. The extensive discography section cites more than 400 recordings, and the bibliography section includes the many writings by and about Reed.

This unique reference will appeal to music scholars and band directors with an interest in Alfred Reed and in wind band music. As a useful research tool, each section of the volume is cross-referenced. Additionally, two appendices list Reed's compositions, one alphabetically and the other chronologically.

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