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How To Become A Professional Screenwriter... Fast! (Professional Writer Series Book 1)

Howard Jenkins

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There are people who finish a movie and think "I want to do that." When they watch movies, they're inspired to create movies of their own, writing dialogue, building characters, and crafting an interesting storyline.

Many people dream of writing movies, but few make those dreams come true.

This book will help any reader get their screenwriting career started.

Although there's no guaranteed path to superstardom, there are many things a writer can do to increase their chances of success and we will cover them in this book, where you will find detailed information about:

• How to write a script, from conceiving the original idea to formatting rules and scene flow, so that the screenwriter is telling his/her story in a film-friendly way.

• How to craft a great story, and the important role story structure and character development play on captivating readers and viewers.

• Why surprises and a satisfying (not necessarily happy!) ending are vital to your plot.

• How to develop your craft in order to write natural dialogue and compelling stories. Nobody was born being a top-level screenwriter, so give yourself the time and opportunity to learn and improve.

• Some examples of formal education that, though not mandatory, may help you write better scripts.

• What a "logline" is, how to create one, and why it's vital if you ever want to have the chance to sell your screenplay to a movie studio, as well as how to pitch your story, so that you don't waste any opportunities by uttering a confusing description of your work.

• How to get an agent that can open the doors of the industry for you, how to introduce yourself to them, and how to maximize your chances of an agent reading your script.

• The importance of networking and self-promotion to create contacts that can advise you, support your cause, and help you set your foot in the door of an important agent or studio.

• Some alternate outlets you may pursue as small steps in your way to your big success.

• And useful tips on coping with rejection. Even the most successful writers have to hear a "no" once in a while, so you'd rather be prepared to deal with it as part of the business and face rejections in a positive way.

Screenwriting is one of the most fascinating and fulfilling careers a person can have. Movies are an enormous part of our culture, and have had countless effects on people's lives. While films are first and

foremost designed as entertainment, they can also provide inspiration and comfort.

Writers should take full advantage of the advice given in this book and can use it to launch a screenwriting career. While many people want a career as a screenwriter, not everyone has the tenacity to make it happen.

People that are willing to put in the necessary effort will almost certainly be rewarded for it, even though screenwriting is a very competitive field. In the movie business, persistence is a trait that almost always pays off.

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