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Alice in Wonderland: The 1897 American Theatrical Adaptation

Emily Prime Delafield, Lewis Carroll

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Alice in Wonderland: The 1897 American Theatrical Adaptation Emily Prime Delafield, Lewis Carroll Originally written in 1897, Emily Prime Delafield’s theatrical version of the Alice stories was the first adaptation to be published by a major publishing house, Dodd Mead and Company. It is also the first adaptation to use a vast majority of Carroll’s characters. Written especially to be performed by children, this classic play has stood the test of time and is as appealing and innovative as when it was first written.

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