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The Female Trickster: The Mask That Reveals, Post-Jungian and Postmodern Psychological Perspectives on Women in Contemporary Culture

Ricki Stefanie Tannen

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The Female Trickster presents a Post-Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re-emergence of female trickster energy in all aspects of popular culture.

Ricki Tannen explores the psychological aspects of what happened when women’s imagination was legally and psychologically enclosed millennia ago and demonstrates how the re-emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness. Examples are drawn from a diverse range of sources, from Jane Austen, and female sleuth narratives, to Madonna and Sex and the City, illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour. Subjects covered include:

- imagination and metaphor
- the traditional trickster
- law and the imagination
- humour: Eros using logos
- the postmodern female trickster.

This highly original perspective on women's role in contemporary culture will offer readers a new vision of how humour psychologically operates as a healthy adaptation to trauma and adversity. It will be of great interest to all analytical psychologists and psychoanalysts as well as those in women's, cultural, legal and literary studies.

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