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My Father's Wars: Migration, Memory, and the Violence of a Century (Innovative Ethnographies)

Alisse Waterston

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My Father’s Wars is an anthropologist's vivid account of her father's journey across continents, countries, cultures, generations, and wars. It is a daughter's moving portrait of a charming, funny, wounded and difficult man. And it is a scholar's reflection on the dramatic forces of history, the experience of exile and immigration, the legacies of culture, and the enduring power of memory. This book is for Anthropology and Sociology courses in qualitative methods, ethnography, violence, migration, and ethnicity.

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